

ENGLISH

GALLERIA CONTINUA

SAN GIMIGNANO BEIJING LES MOULINS HABANA ROMA SÃO PAULO PARIS DUBAI



DANIEL BUREN & MICHELANGELO PISTOLETTO

DANIEL BUREN, « *ALLEGRO, MA NON TROPPO, TRAVAIL IN SITU, 2023* »
MICHELANGELO PISTOLETTO, « *DIVISIONE - MOLTIPLICAZIONE, 1973 - 2023* »

AS PART OF THE PARIS+ PAR ART BASEL 2023 PUBLIC PROGRAMME



Crédit: Souvenir photo: Daniel Buren. Photo by Lorenzo Fiaschi



Courtesy: Michelangelo Pistoletto and Galleria Continua

EXHIBITION FROM 17 TO 29 OCTOBER 2023

CURATOR: MATTHIEU POIRIER

PALAIS D'IÉNA - CESE

9 Av. d'Iéna, 75016 Paris

Soutenu
par
MINISTÈRE
DE LA CULTURE
*Liberté
Égalité
Fraternité*

PARIS+
par Art Basel

Jointly organised by Paris+ par Art Basel and the Palais d'Iéna, headquarters of the French Economic, Social and Environmental Council (CESE), under the curatorship of Matthieu Poirier and with the support of Galleria Continua, the exhibition presents an original artistic dialogue between the leading figures Daniel Buren and Michelangelo Pistoletto, in the monumental and singular architecture of this emblematic building. The two masters, celebrated in some of the world's most prestigious museums and institutions, will be presenting an exhibition of their work, a large-scale project conceived and realised in dialogue with the specific features of the palace built by Auguste Perret in 1937.

Unique in its scope, the exhibition will be open free of charge from 17 to 29 October 2023, and is part of Paris+ par Art Basel public programme, making it one of the highlights of Paris Art Week for local and international visitors alike.

The exhibition

This year, in 2023, the exhibition at the Palais d'Iéna-CESE brings together creations by Daniel Buren (Boulogne-Billancourt, France 1938): *Allegro ma non troppo*, work *in situ*, 2023 and Michelangelo Pistoletto (Biella, Italy 1933): *Divisione -Moltiplicazione*, 1973-2023. Proposed by art historian Matthieu Poirier with the backing of Paris+ par Art Basel and the Palais d'Iéna-CESE, and with the support of Galleria Continua is an orchestrated encounter between two artists, conceived in terms of the architectural features of the palace built by Auguste Perret in 1937, its vantage points, its off-scale spaces, the subtle polychromy of its raw concrete, its exceptional luminosity, its urban surroundings, its play on perspective and levels, and its complex symmetry.

"We've been working with Daniel and Michelangelo for over 25 years, and we owe a lot to these two artists. When the gallery was still in its infancy, now 33 years old, they looked at our proposals, our ideas, and the reasons why we'd opened in San Gimignano: to offer a decentralisation and continuity of art, from the past to the present to the future. They didn't give a thought to whether we were useful to their careers or not; they simply wanted to share projects and emotions with us. They have left their mark on the history of art, and continue to (re)vitalise it with their infectious energy, enthusiasm and

vision for the future. This exhibition by Daniel and Michelangelo, in the prestigious setting of the Palais d'Iéna during Paris+ par Art Basel, is very special because it's not a historical exhibition. The works were conceived and produced for this place. It's an exhibition in the image of these artists, who at 85 and 90, respectively, still have the spirit of curious young men, infused with the pleasure of creating, marvelling and connecting with new generations, as they did with us 25 years ago. With Maurizio Rigillo and Mario Cristiani, co-founders of the gallery, we will always be grateful for the gift of trust they have bestowed on us, giving visibility and credibility to our work, which has been fundamental to the gallery's international development. We are delighted that they have accompanied us on the occasion of each of the openings of our spaces, in Beijing, Havana, São Paulo, Rome, Dubai, Paris and at other exhibition projects around the world". - Lorenzo Fiaschi, co-founder of Galleria Continua.

Daniel Buren

Born in 1938 in Boulogne-Billancourt, France, Daniel Buren lives and works in situ. From 1960 onwards, he developed a radical style of painting that played on both the economy of means employed and the relationship between the work and its exhibition space. In 1986, he created the *in situ* (site-specific) work *Les Deux Plateaux* (also known as *Les colonnes de Buren*), for the Cour d'Honneur of the Palais-Royal in Paris. That same year, he won the Golden Lion award at the Venice Biennale. He is one of the most active and recognised artists on the international scene. In 2007, Daniel Buren was awarded the Præmium Imperiale for painting.

Michelangelo Pistoletto

Born in Biella, Italy in 1933, Michelangelo Pistoletto is one of the most influential contemporary artists of his generation. His interest in self-portraiture is reflected in his *Quadri Specchianti*, 1962 (Mirror Paintings), which directly include the viewer and real time in the work. In the 1990s, with the creation of the Cittadellarte Fondazione Pistoletto, he actively linked art to different spheres of society with the aim of inspiring and producing responsible socio-cultural change. In 2003, the artist was awarded the Golden Lion at the 50th Venice Biennale. In 2004, the artist

announced the most recent phase of his work, *The Third Paradise*. In 2013, he was awarded the *Praemium Imperiale* for sculpture in Tokyo.

Matthieu Poirier, exhibition curator

Born in 1976, Matthieu Poirier is an art historian. A specialist in abstract art, he holds a doctorate from the *Université Paris-Sorbonne (Paris IV)* and is a qualified lecturer. A former visiting scholar at the *German Centre for the History of Art*, he has taught at the *Université Paris-Sorbonne (Ater)* and was professor of the history of modern art at the *École nationale supérieure des Beaux-Arts de Paris-Cergy* and the *École nationale supérieure des arts décoratifs de Paris*. The author and editor of numerous books, he has curated exhibitions such as "*Lucia Koch*", "*Suspension*", "*Artur Lescher*" and "*Carlos Cruz-Diez*" (*Palais d'Iéna*), "*Dynamo*" (*Galleries Nationales du Grand Palais*), "*Hans Hartung*" (*Perrotin New York*), "*Soto*" (*Musée Soulages*), "*Spectres*" (*Roesler Hotel, São Paulo*) and "*Sous le motif*" (*Collection Société Générale, La Défense*).

NOTES TO EDITORS

About Paris+ par Art Basel and its public programme

For the second edition of *Paris+*, *Art Basel* is reinforcing its city-wide public programme. The programme, which is free and open to all, includes three exhibitions, two monumental outdoor installations and a series of talks and debates, and will take place at six iconic venues in Paris. Three include sites that already hosted projects in 2022 (the *Jardin des Tuileries - Domaine national du Louvre*, the *Chapelle des Petits-Augustins des Beaux-Arts de Paris* and *Place Vendôme*), and three new sites (the forecourt of the *Institut de France*, the *Palais d'Iéna* and the *Centre Pompidou*, where the *Conversations* programme will take place). In so doing, *Paris+ par Art Basel* is increasing its range and presence in the city, as well as its collaboration with local cultural institutions and the city of Paris.

About the Palais d'Iéna-CESE

The *Palais d'Iéna* is a 20th-century architectural masterpiece designed and built by *Auguste Perret*. It is the headquarters of the *Economic, Social and Environmental Council (CESE, in French)*. As the Republic's third constitutional assembly, the *EESC* advises the *Government and Parliament* and helps to draw up and evaluate public policies. It is made up of 175 members, women and men from different fields, appointed by intermediary bodies: associations, trade unions, employers' organisations, etc. The *CESE* is the prime forum for citizen participation. As such, the institution is dedicated to promoting cultural and artistic projects that contribute to enriching the dialogue between citizens.

About Galleria Continua

Galleria Continua opened its doors in *San Gimignano* in 1990, the brainchild of three young friends who began their adventure in a space on *Via della Rocca*, in this village in the heart of *Tuscany*, with the aim of bringing contemporary art to a rural setting, far from the hustle and bustle of the metropolises and major cultural centres. The name of the gallery came from the desire of the three founders to enhance the link between past, present and future, an ambition shared by all the spaces opened by the gallery around the world over the years.

Galleria Continua has expanded over the last thirty-three years and now has eight sites on five continents. It was the first foreign gallery with an international programme to open in *China* in 2004, before inaugurating its *Les Moulins* space in the *Paris countryside* three years later, a monumental showcase for major interventions and exhibitions. In 2015, the gallery embarked on a new journey to *Havana, Cuba*, with the aim of transcending all types of borders. In 2020, the gallery opened a new exhibition space in *Rome*, inside the *St. Regis Hotel*, as well as another in *Brazil*, in the *Pacaembu sports complex (São Paulo)*, an inclusive space far removed from the canons of the white cube gallery. In 2021, the gallery moved to the heart of *Paris*, in the *Marais* district, with an exhibition space, a grocery shop offering exceptional products from all the countries where the gallery is based, and an ice-cream counter by *Gelateria Dondoli*. Also in 2021, the gallery opened a new space in *Dubai*, at the *Burj al-Arab*, an iconic sail-shaped building located near *Jumeirah beach*.

Practical information

Daniel Buren, « *Allegro, ma non troppo, travail in situ*, 2023 »
& Michelangelo Pistoletto, « *Divisione - Moltiplicazione*, 1973-2023 »

As part of the Paris+ public Paris+ par
Art Basel 2023 programme

Exhibition from 17 to 29 October 2023

Palais d'Iéna-CESE

Exhibition curator: Matthieu Poirier

Public preview on Tuesday 17 October from
4pm to 6pm

Open to the public from Wednesday 18
October to Sunday 29 October from 10am
to 6pm

For further information:

galleriacontinua.com
parisplus.artbasel.com

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